

DAVID THOMAS

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Born 1983, United Kingdom.
Currently Lives and works in Birmingham, UK.

SOLO EXHIBITIONS

- 2009 **Thought Action Fusion** Entrance Gallery, Prague, Czech Republic.
(Final Frontier) Riverside Park, Gateshead, UK*
- 2007 **Modern Traditions**, Crowd6, Birmingham, UK. *
Two Steps, VIS-A-VIS Art Lab, Xiamen, China.

SELECTED GROUP EXHIBITIONS

- 2009 **Safe**, Royal Standard, Liverpool, UK.
- 2008 **The Art Of Ideas**, Print and Publication project coordinated by Arts Council and Arts Co, London. Featured by Saatchi Gallery, London
Eastern Standard: Western Artists in China, MASS MoCA (Museum of Contemporary Art Massachusetts), USA
- 2007 **New Generation Arts Festival**, Birmingham, UK. *
Peer6, Five Years Gallery, London, UK.
- 2006 **SightSonic 2006**, York International Festival of Digital Arts. York, UK.
Dislocate, Ginza Art Laboratory & Koiwa Project Space. Tokyo, Japan.
Works on Paper, Curated by Nick Normal, Flux Factory. New York, USA.
New Generation Arts Festival, Curated by Robin Dobson. Birmingham, UK.
Absent Projects presents the Art Appreciation Society. Perisope. Birmingham, UK. *
Conversation. Curated by AAS. The Jug of Ale. Leicester, UK.
- 2005 **All together at once at the same time**. Colony. Birmingham, UK.
Live audio performance with Ian Marshall (After show for A Stranger Drifts Into Town) Leicester, UK.
Channel 4 Creative Talent 2005. Gallery Space, Custard Factory. Birmingham, UK. *
Art Intervention Festival, as Absent Projects. Curated by Ana Benloch. Birmingham, UK.
Performance with AAS. 3D Open Exhibition, Surface Gallery. Nottingham, UK.
BIAD Degree Show 2005. BIAD, Margaret Street. Birmingham, UK. *
1st Complaint Choir of Birmingham. (Performance) BBC Big Screen & Council House. Birmingham, UK.
Gary 7. Curated by AAS. Gallery Space, Custard Factory. Birmingham, UK.
You're Thoughts Are Golden. (Curated by myself and 2 other artists) City Space. Birmingham, UK.
1st Complaint Choir of Birmingham. (Performance) Springhill Institute & Red Lion Pub. Birmingham, UK.
Crow. Curated by Stuart Tate. Gallery Space, Custard Factory. Birmingham, UK.
- 2004 **Is This It?** Works Gallery, Birmingham, UK.
B.R.O.S.S #1. Gallery Space, BIAD, Margaret Street, Birmingham, UK. *
* Denotes catalogue.

AWARDS, COMMISSIONS & RESIDENCIES

- 2009 **Award** – Arts Council England, Grants for the Arts, Solo Exhibition Thought Action Fusion, Prague, CZ.
- 2007 **Residency** – VIS-A-VIS Art Lab Artist In Residence, Xiamen, China.
Award – Arts Council England, Grants for the Arts, artist residence VIS-A-VIS Art Lab, China
Commission – New Generation Arts Festival, Birmingham, UK.
- 2006 **Residency** – SightSonic 2006. York's International Festival of Digital Arts, York, UK.
Award – Arts Council England, Grants For the Arts. R&D visit for 15 delegates to the Ars Electronica Festival, Linz, Austria. (Project coordinator)
Commission – New generations Arts Festival. Commissioned Billboard image.
Commission – Art Intervention Festival, as Absent Projects. Mailbox, Birmingham, UK. Commissioned new work.
- 2005 **Award** – Transmediale 06 Research Visit. Supported by Arts Council England and VIVID.
Award – British Airways Flights Award 05, Berlin research trip. British Airways and Art Agents, London, UK

Education:

- 2005 **BA Fine Art** (First Class with Hons) BIAD, UCE Birmingham, UK